



Maldives National Skills Development Authority



# National Competency Standard for Art Skills

Standard Code: SOC-06L4-V3-24

Qualification Name: National Certificate IV in Art Skills

## FOREWORD

The pivotal role of the Maldives National Skills Development Authority (MNSDA) in meticulously implementing and expanding Technical and Vocational Education & Training (TVET) exemplifies the steadfast commitment of the Maldives to build a skilled and resilient workforce. This commitment is evident from the strategic formulation of National Standards and the establishment of a comprehensive framework for training and certification.

Under the Higher Education and Training Act 7/2021, the MNSDA assumes an instrumental role, reflecting the government's unwavering dedication to streamlining TVET policies and procedures. This includes the establishment of a robust system for accrediting and registering both Institution Based Training (IBT) and Employer Based Training (EBT) providers. The MNSDA's active involvement in conducting the National Apprenticeship Program (NAP), National Trade Testing and Certification (NTTC), and the issuance of National Certificates reflects a comprehensive approach to ensure elevated quality standards and competency within the workforce.

The National Competency Standards (NCS) revised through the Maldives Enhancing Employability and Resilience of Youth (MEERY) project accentuates the commitment to updating and sustaining contemporary skill sets aligned precisely with industry demands. Deliberate efforts to revise existing NCS, coupled with the development of curriculum, teaching materials, resource books, and logbooks, attest to our dedication to ensuring the ongoing relevance and currency of the TVET system in the Maldives.

The active engagement of Technical Panels and Employment Sector Councils in the NCS development and approval process, coupled with alignment to the Maldives National Qualification Framework (MNQF) and accreditation by the Maldives Qualifications Authority (MQA), certifies that the TVET system not only remains highly responsive but also ensures the quality standards demanded by industries. This approach enables the system to effectively meet the diverse needs of industries and adapt to the evolving economic landscape.


The collaborative development of the National Certificate IV in Art Skills by the MNSDA, MEERY, and the Maldives Institute of Technology exemplifies the practical implementation of TVET initiatives. This training package represents a critical stride towards addressing the requisite skills while fostering opportunities to integrate sustainable economic development within the TVET framework.



Dr. Zahra Mohamed

Chief Executive Officer

Maldives National Skills Development Authority

EMPLOYMENT SECTOR COUNCILS			
#	Name	Designation	Organisation
01	Saudath Afeef	Director	Ministry of Youth Empowerment, Information and Arts
02	Miruzza Mohamed	Deputy Director General	Ministry of Climate Change, Environment and Energy
03	Alfeen Adnan Ismail	Allied Health Council Member	Maldives Allied Health Council
04	Abdul Wahid Mohamed	Director	FENAKA Corporation Limited
05	Ali Shareef	Director	Villa College / Centre for Foundation Studies
06	Salma Hassan	Industry Expert	-
07	Hamid Abdul Ghafoor	Industry Expert	-
08	Shiuna Khalid	Assistant Director	Ministry of Sports Fitness and Recreation
09	Mariyam Nizama	Director	Maldives National Skills Development Authority
National Occupational Standard has been endorsed by:			
 <p>Hamid Abdul Ghafoor Chairperson Social Sector Council</p>			
<p>Maldives National Skills Development Authority Umar Zahir Office Building, 5th Floor, Orchidmaa Hingun, Hulhumale', Republic of Maldives.</p>			
Date of Endorsement:01.02.2024		Date of Revision:01.02.2024	

TECHNICAL SUPPORT			
#	Name	Designation	Organisation
01			
02			

TECHNICAL PANEL MEMBERS			
#	Name	Designation	Organisation
01	Shameen Moosa	Owner	Shameen Arts
02	Ali Ishan	Lead Artist	Kurahaa Class
03	Ali Amir	Festivo Institute of Art and Design	Chairman
04	Ahmed Nimad	Freelance lecturer	

VERSION	DEVELOPER	DATE	STANDARD CODE
V3	Maldives Institute of Technology	14.01.2024	SOC-06L4-V3-24

## Standard Review Process

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To begin with, art skills occupation competencies were profiled through study of the occupations across the Maldivian workplaces aligned to the principles of "Functional Analysis", a methodology used for reviewing Competency Standards. Referred occupational profiling process compared existing competency units incorporated within the National Competency Standard of Level IV in Art Skills program.

Draft Review of the occupational standard is then compiled and submitted to the Technical Panel (TP) organised by the Maldives National Skills Development Authority (MNSDA). The Draft Standard is then edited based on comments from TP members under the direct observation of MNSDA. With series of reviewing and editings, TP approved standard is then tabled at Employment Sector Council (ESC) meeting for endorsement.

All the Standards of MNSDA are endorsed from the ESC before being published on its website.

## Description of “Art Skills”

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National Certificate IV in Art Skills offers a comprehensive roadmap for students enrolled in this course, aiming to elevate and broaden their artistic proficiencies. This document provides a systematic approach for learners to delve into diverse artistic mediums, techniques, and theories, fostering a thorough and enriched educational journey.

This certification serves as a pivotal gateway for professionals aspiring to augment their mastery in Art Skills

## Recommended changes to the existing National Certificate IV in Art Skills Standard

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Following changes recommended by the Technical Panel (TP) and endorsed by the relevant ESC for the National Certificate IV in Art Skills Standard are as follows.

1. *Strengthen soft skills and recommended to include common modules used in the current Competency Standards of MNSDA*
2. *Following new units is included to keep the Standard aligned with current industry needs, fill skill gaps, meet evolving standards, enhance employability, promote innovation, accommodate specialisations, and respond to stakeholder feedback.*
  - ✓ *Undertake drawing techniques and conceptual development*
  - ✓ *Practice advanced painting techniques, colour theory and application*
  - ✓ *Practice narrative illustration and graphic storytelling*
  - ✓ *Undertake integration of drawing and painting methods*
  - ✓ *Apply sculpting techniques and explorations*
  - ✓ *Perform innovative approaches in mixed media and experimental art*
  - ✓ *Create innovative art portfolios*
  - ✓ *Perform art exhibition preparation*
  - ✓ *Understand digital art skill*

## Job opportunities upon completion of “National Certificate IV in Art Skills”

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Upon successful completion of the National certificate IV in Art Skills, students can work in the following jobs.

1. *Artist*

## KEY FOR CODING

### Coding Competency Standards and Related Materials

DESCRIPTION	REPRESENTED BY
Industry Sector as per ESC (Three letters)	Construction Sector (CON) Fisheries and Agriculture (FNA) Information, Communication and Technology (ICT) Transport Sector (TRN) Tourism Sector(TOU) Social Sector (SOC) Foundation (FOU)
Standard Number - Occupation with in an industry sector	Two digits 01-99
Common Competency	CM
Core Competency	CC
Unit Number - Occupation with in an Standard	Three digits 01-99
MNQF level of qualification	L1, L2, L3, L4 etc.
Version Number	V1, V2 etc.
Separator	-
Year of Last Review of standard, qualification	Two digits responding to the year of last review, example 23 for the year 2023
Qualification Code	Refers to Standard code in cover page

1. Endorsement Application for Qualification 01		
2. NATIONAL CERTIFICATE IV IN ART SKILLS		
3. Qualification code: SOC-06L4-V3-24		Total Number of Credits: 144
<b>4. Purpose of the qualification</b> The purpose of this qualification is to equip individuals with comprehensive competence in art-related competencies. The qualification aims to prepare individuals with practical skills and knowledge in art, emphasising hands-on experience in a workshop or similar training facility.		
5. Regulations for the qualification		National Certificate IV in Art Skills the occupation of Art Skills will be awarded to those who are competent in units 1+2+3+4+5+6+7+8+9+10+11+12+13+14
6. Schedule of Units		
Unit No.	Unit Title	Code
Common Competencies		
01	Lead and manage people	SOC-01-CM10-V2-24
02	Apply work ethics and manage diversity in the workplace	SOC-01-CM08-V2-24
03	Demonstrate reading, writing, speaking and listening skills	SOC-04-CM01-V3-24
04	Understand basic entrepreneurship and small business development	SOC-04-CM03-V3-24
Core Competencies		
05	Analyse history of arts	SOC-06-CC10-V3-24
06	Undertake drawing techniques and conceptual development	SOC-06-CC11-V3-24
07	Practice advanced painting techniques, colour theory and application	SOC-06-CC12-V3-24
08	Practice narrative illustration and graphic storytelling	SOC-06-CC13-V3-24
09	Undertake integration of drawing and painting methods	SOC-06-CC14-V3-24
10	Apply sculpting techniques and explorations	SOC-06-CC15-V3-24
11	Perform innovative approaches in mixed media and experimental art	SOC-06-CC16-V3-24
12	Create innovative art portfolios	SOC-06-CC17-V3-24
13	Perform art exhibition preparation	SOC-06-CC18-V3-24
14	Understand digital art skills	SOC-06-CC19-V3-24
7. Accreditation requirements:		The training provider should have a relevant practical training facility to provide the trainees with hands-on experience related to this qualification and 1300 hours of practical experience.
8. Recommended sequencing of units		As appearing under the section 06

## Unit Details

Unit No.	Unit Title	Code	Level	No. of credits	Credit hours	Contact hours
01	Lead and manage people	SOC-01-CM10-V2-24	IV	10	100	50
02	Apply work ethics and manage diversity in the workplace	SOC-01-CM08-V2-24	IV	15	150	75
03	Demonstrate reading, writing, speaking and listening skills	SOC-04-CM01-V3-24	IV	08	80	40
04	Understand basic entrepreneurship and small business development	SOC-04-CM03-V3-24	III	04	40	20
05	Analyse history of arts	SOC-06-CC10-V3-24	IV	12	120	60
06	Undertake drawing techniques and conceptual development	SOC-06-CC11-V3-24	IV	15	150	75
07	Practice advanced painting techniques, colour theory and application	SOC-06-CC12-V3-24	IV	10	100	50
08	Practice narrative illustration and graphic storytelling	SOC-06-CC13-V3-24	IV	10	100	50
09	Undertake integration of drawing and painting methods	SOC-06-CC14-V3-24	IV	10	100	50
10	Apply sculpting techniques and explorations	SOC-06-CC15-V3-24	IV	15	150	75
11	Perform innovative approaches in mixed media and experimental art	SOC-06-CC16-V3-24	IV	10	100	50
12	Create innovative art portfolios	SOC-06-CC17-V3-24	IV	10	100	50
13	Perform art exhibition preparation	SOC-06-CC18-V3-24	III	05	40	20
14	Understand digital art skills	SOC-06-CC19-V3-24	IV	10	100	50
Total				144	1440	720

### Packaging of National Qualifications:

National certificate IV in Art Skills will be awarded to those who are competent in units 1+2+3+4+5+6+7+8+9+10+11+12+13+14

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## COMPETENCY BASED ASSESSMENT

The final assessment of the National Competency-Based Programmes conducted by the Maldives National Skills Development Authority (MNSDA) is a competency-based assessment.

The Competency-Based Assessment ensures that the students' performance meets the requirements specified in the National Competency Standards (NCS). This assessment approach is designed to verify that graduates are job-ready and meet established occupational competency requirements within their respective fields.

### Eligibility for Final Assessment

To be eligible for the final Competency-Based Assessment, students must fulfil the following conditions:

- achieve a **minimum of 80%** attendance
- deemed competent in each of the units of the programme in the pre-assessment

### Competency-Based Assessment Process

Upon submission of the Pre-assessment report by the training provider, MNSDA will check for all the necessary supporting documents and conduct Competency-Based Assessment through a National Assessor registered with MNSDA. It is important to note that any trainer involved in the training process is **not permitted** to conduct the assessment to maintain impartiality and integrity of the process.

The final Competency-Based Assessment conducted by MNSDA includes both:

- **Theory:** Evaluating students' knowledge and understanding of key theoretical aspects of the competency.
- **Practical:** Assessing hands-on skills and application of knowledge in real-world or simulated environments.

Once the assessment is completed, the National Assessor will send the Competency-Based Assessment Report to MNSDA.

### Competency Status Requirement

For certification to be granted, the student must be officially declared "**Competent**" in each of the units of the programme by the National Assessor.

### Conclusion

Competency-Based Assessment is a critical component in ensuring the quality and credibility of technical and vocational skills-based training. By adhering to the outlined procedure, MNSDA upholds the standards required to certify students who are fully prepared to meet industry demands.