

Maldives National Skills Development Authority



National Competency Standard for Fashion Design and Sewing Techniques

Standard Code: SOC-04L4-V3-24

Qualification Name: National Certificate IV in Fashion Design and Sewing Techniques

FOREWORD

The pivotal role of the Maldives National Skills Development Authority (MNSDA) in meticulously implementing and expanding Technical and Vocational Education & Training (TVET) exemplifies the steadfast commitment of the Maldives to build a skilled and resilient workforce. This commitment is evident from the strategic formulation of National Standards and the establishment of a comprehensive framework for training and certification.

Under the Higher Education and Training Act 7/2021, the MNSDA assumes an instrumental role, reflecting the government's unwavering dedication to streamlining TVET policies and procedures. This includes the establishment of a robust system for accrediting and registering both Institution Based Training (IBT) and Employer Based Training (EBT) providers. The MNSDA's active involvement in conducting the National Apprenticeship Program (NAP), National Trade Testing and Certification (NTTC), and the issuance of National Certificates reflects a comprehensive approach to ensure elevated quality standards and competency within the workforce.

The National Competency Standards (NCS) revised through the Maldives Enhancing Employability and Resilience of Youth (MEERY) project accentuates the commitment to updating and sustaining contemporary skill sets aligned precisely with industry demands. Deliberate efforts to revise existing NCS, coupled with the development of curriculum, teaching materials, resource books, and logbooks, attest to our dedication to ensuring the ongoing relevance and currency of the TVET system in the Maldives.

The active engagement of Technical Panels and Employment Sector Councils in the NCS development and approval process, coupled with alignment to the Maldives National Qualification Framework (MNQF) and accreditation by the Maldives Qualifications Authority (MQA), certifies that the TVET system not only remains highly responsive but also ensures the quality standards demanded by industries. This approach enables the system to effectively meet the diverse needs of industries and adapt to the evolving economic landscape.

The collaborative development of the National Certificate IV Fashion Design and Sewing Techniques by the MNSDA, MEERY, and the Maldives Institute of Technology exemplifies the practical implementation of TVET initiatives. This training package represents a critical stride towards addressing the requisite skills while fostering opportunities to integrate sustainable economic development within the TVET framework.

Dr. Zahra Mohamed Chief Executive Officer Maldives National Skills Development Authority

EMPLOYMENT SECTOR COUNCILS				
#	Name	Designation	Organisation	
01	Saudath Afeef	Director	Ministry of Youth Empowerment, Information and Arts	
02	Miruza Mohamed	Deputy Director General	Ministry of Climate Change, Environment and Energy	
03	Alfeen Adnan Ismail	Allied Health Council Member	Maldives Allied Health Council	
04	Abdul Wahid Mohamed	Director	FENAKA Corporation Limited	
05	Ali Shareef	Director	Villa College / Centre for Foundation Studies	
06	Salma Hassan	Industry Expert	-	
07	Hamid Abdul Ghafoor	Industry Expert	-	
08	Fathimath Haula	Programme Officer	Maldives National Skills Development Authority	
09				
	National Oc	cupational Standard has been endo	rsed by:	



Hamid Abdul Ghafoor		
Chairperson		
Social Sector Council		
Maldives National Skills Development Authority		
Umar Zahir Office Building, 5th Floor,		
Orchidmaa Hingun, Hulhumale', Republic of Maldives.		
Date of Endorsement:13.02.2024	Date of Revision:13.02.2024	

	TECHNICAL SUPPORT				
#	Name	Designation	Organisation		
01					
02					

	TECHNICAL PANEL MEMBERS			
#	Name	Designation	Organisation	
01	Moonisa Abdulla luthufee	Lecturer	Maldives Polytechnic	
02	Ali Faaroog	Freelance lecturer	-	
03	Zammath Abdulla	Freelance tailor	-	

VERSION	DEVELOPER	DATE	STANDARD CODE
V3	Maldives Institute of Technology	02.02.2024	SOC-04L4-V3-24

Standard Review Process

To begin with, fashion design and sewing skills occupation competencies were profiled through study of the occupations across the Maldivian workplaces aligned to the principles of "Functional Analysis", a methodology used for reviewing Competency Standards. Referred occupational profiling process compared existing competency units incorporated within the National Competency Standard of Level IV in Fashion Design and Sewing Skills program.

Draft Review of the occupational standard is then compiled and submitted to the Technical Panel (TP) organised by the Maldives National Skills Development Authority (MNSDA). The Draft Standard is then edited based on comments from TP members under the direct observation of MNSDA. With series of reviewing and editings, TP approved standard is then tabled at Employment Sector Council (ESC) meeting for endorsement.

All the Standards of MNSDA are endorsed from the ESC before being published on its website.

Description of "Fashion Design and Sewing Techniques"

"National Certificate IV in Fashion Design and Sewing Techniques" is designed to elevate individuals' proficiency in the art of fashion design and sewing. This program offers advanced insights into intricate design techniques, fabric manipulation, and industry trends. Participants will delve into sophisticated practices, honing their skills in garment construction, pattern drafting, and creative expression.

This certification serves as a pathway for professionals aiming to elevate their expertise in the dynamic realm of fashion design and sewing. It provides advanced skills essential for meeting the intricate demands of the fashion industry in the Maldives.

Recommended changes to the existing National Certificate IV in Fashion Design and Sewing Techniques Standard

Following changes recommended by the Technical Panel (TP) and endorsed by the relevant ESC for the National Certificate IV in Fashion Design and Sewing Techniques Standard are as follows.

- 1. Strengthen soft skills and recommended to include common modules used in the current Competency Standards of MNSDA
- 2. Following new units is included to keep the Standard aligned with current industry needs, fill skill gaps, meet evolving standards, enhance employability, promote innovation, accommodate specialisations, and respond to stakeholder feedback.
 - ✓ Understand fashion conceptualisation and specification
 - ✓ Lay up, mark and cut fabrics and lays
 - ✓ Perform textile analysis and selection
 - ✓ Practice sewing tool mastery and fabric utilisation
 - ✓ Apply embellishment and stitch techniques
 - ✓ *Perform techniques in the construction of a garment*
 - ✓ Produce and develop patterns for tailoring
 - ✓ *Practice draping techniques*
 - ✓ Understand collection development and tailoring merchandising

Job opportunities upon completion of "National Certificate IV in Fashion Design and Sewing Techniques"

Upon successful completion of the National certificate IV in Fashion Design and Sewing Techniques, students can work in the following jobs.

1. Fashion Designer and Tailor

KEY FOR CODING

Coding Competency Standards and Related Materials

DESCRIPTION	REPRESENTED BY
	Construction Sector (CON)
	Fisheries and Agriculture (FNA)
	Information, Communication and Technology (ICT)
Industry Sector as per ESC (Three letters)	Transport Sector (TRN)
	Tourism Sector(TOU)
	Social Sector (SOC)
	Foundation (FOU)
Standard Number - Occupation with in an industry sector	Two digits 01-99
Common Competency	СМ
Core Competency	CC
Unit Number - Occupation with in an Standard	Three digits 01-99
MNQF level of qualification	L1, L2, L3, L4 etc.
Version Number	V1, V2 etc.
Separator	-
Year of Last Review of standard, qualification	Two digits responding to the year of
Tear of East Review of Sundard, quantitation	last review, example 23 for the year 2023
Qualification Code	Refers to Standard code in cover page

1. Endorsement Application for Qualification 01					
2. NATIONAL CERTIFICATE IV IN FASHION DESIGN AND SEWING TECHNIQUES					
3. Qı	3. Qualification code: SOC-04L4-V3-24 Total Number of Credits: 137				
This of the local	4. Purpose of the qualification This qualification is crafted to equip individuals with advanced skills essential for a successful career in the dynamic field of Fashion Design and Sewing Techniques within the Maldives. Tailored to meet local industry demands, this qualification prepares learners for employment and empowers them to contribute effectively to the evolving landscape of fashion design and tailoring.				
	5. Regulations for the qualification National Certificate IV in Fast Techniques the occupation Sewing Techniques will be a		shion Design and Sewing of Fashion Design and awarded to those who are in units		
6. Sc	hedule of Units	1			
Unit No.	Unit Title		Code		
	mon Competencies				
01	Lead and manage people		SOC-01-CM10-V2-24		
02	Apply work ethics and manage diversity	in the workplace	SOC-01-CM08-V2-24		
03	Demonstrate reading, writing, speaking	and listening skills	SOC-04-CM01-V3-24		
04	04 Apply advanced design software		SOC-04-CM02-V3-24		
Core	Competencies				
05	Apply sustainable fashion practices		SOC-04-CC01-V3-24		
06	Understand fashion conceptualisation an	nd specification	SOC-04-CC02-V3-24		
07	Perform textile analysis and selection		SOC-04-CC03-V3-24		
08	Practice sewing tool mastery and fabric	utilisation	SOC-04-CC04-V3-24		
09	Lay up, mark and cut fabrics and lays		SOC-04-CC05-V3-24		
10	Apply embellishment and stitch technique	ues	SOC-04-CC06-V3-24		
11	Perform techniques in the construction of a garment		SOC-04-CC07-V3-24		
12	Produce and develop patterns for tailoring		SOC-04-CC08-V3-24		
13	Apply basic draping techniques		SOC-04-CC09-V3-24		
14	14 Produce show/event and selling		SOC-04-CC10-V3-24		
7. Ac	 The training provider should have a workshop or similar training facility to provide the trainees the hands-on experience related to this qualification Trainees are applicable for level 4 if they have completed level 3 or course in the same field 				

	 as per Maldives accreditation requirements Trainees are required to create a thematic collection of 6-8 garments, showcasing practical skills and creative expression. The theme selection for the collection may be determined collaboratively between students and teachers The instructor/trainer must possess a teaching qualification in accordance with the MQA requirements, or a minimum of 2 years of relevant field experience. In cases where licensure is mandatory, the trainer should also possess the necessary certification.
8. Recommended sequencing of units	As appearing under the section 06

Unit No.	Unit Title	Code	Level	No. of credits	Credit hours	Contact hours
01	Lead and manage people	SOC-01-CM10-V2-24	IV	10	100	50
02	Apply work ethics and manage diversity in the workplace	SOC-01-CM08-V2-24	IV	15	150	75
03	Demonstrate reading, writing, speaking and listening skills	SOC-04-CM01-V3-24	IV	08	80	40
04	Apply advanced design software	SOC-04-CM02-V3-24	IV	06	60	30
05	Apply sustainable fashion practices	SOC-04-CC01-V3-24	IV	10	100	50
06	Understand fashion conceptualisation and specification	SOC-04-CC02-V3-24	IV	08	80	40
07	Perform textile analysis and selection	SOC-04-CC03-V3-24	IV	10	100	50
08	Practice sewing tool mastery and fabric utilisation	SOC-04-CC04-V3-24	IV	08	80	40
09	Lay up, mark and cut fabrics and lays	SOC-04-CC05-V3-24	IV	15	150	75
10	Apply embellishment and stitch techniques	SOC-04-CC06-V3-24	IV	08	80	40
11	Perform techniques in the construction of a garment	SOC-04-CC07-V3-24	IV	08	80	40
12	Produce and develop patterns for tailoring	SOC-04-CC08-V3-24	IV	10	100	50
13	Apply basic draping techniques	SOC-04-CC09-V3-24	IV	06	60	30
14	Produce show/event and selling	SOC-04-CC10-V3-24	IV	15	150	75
	Total			137	1370	685

Unit Details

Packaging of National Qualifications:

National certificate IV in Fashion Design and Sewing Techniques will be awarded to those who are competent in units 1+2+3+4+5+6+7+8+9+10+11+12+13+14

Qualification Code: SOC-04L4-V3-24

COMPETENCY BASED ASSESSMENT

The final assessment of the National Competency-Based Programmes conducted by the Maldives National Skills Development Authority (MNSDA) is a competency-based assessment.

The Competency-Based Assessment ensures that the students' performance meets the requirements specified in the National Competency Standards (NCS). This assessment approach is designed to verify that graduates are job-ready and meet established occupational competency requirements within their respective fields.

Eligibility for Final Assessment

To be eligible for the final Competency-Based Assessment, students must fulfil the following conditions:

- achieve a **minimum of 80%** attendance
- deemed competent in each of the units of the programme in the pre-assessment

Competency-Based Assessment Process

Upon submission of the Pre-assessment report by the training provider, MNSDA will check for all the necessary supporting documents and conduct Competency-Based Assessment through a National Assessor registered with MNSDA. It is important to note that any trainer involved in the training process is **not permitted** to conduct the assessment to maintain impartiality and integrity of the process.

The final Competency-Based Assessment conducted by MNSDA includes both:

- **Theory**: Evaluating students' knowledge and understanding of key theoretical aspects of the competency.
- **Practical:** Assessing hands-on skills and application of knowledge in real-world or simulated environments.

Once the assessment is completed, the National Assessor will send the Competency-Based Assessment Report to MNSDA.

Competency Status Requirement

For certification to be granted, the student must be officially declared **"Competent"** in each of the units of the programme by the National Assessor.

Conclusion

Competency-Based Assessment is a critical component in ensuring the quality and credibility of technical and vocational skills-based training. By adhering to the outlined procedure, MNSDA upholds the standards required to certify students who are fully prepared to meet industry demands.