



**Maldives National Skills Development Authority**



# **National Competency Standard for Art Skills**

**Standard Code: SOC-06L3-V3-24**

**Qualification Name: National Certificate III in Art Skills**

## FOREWORD

The pivotal role of the Maldives National Skills Development Authority (MNSDA) in meticulously implementing and expanding Technical and Vocational Education & Training (TVET) exemplifies the steadfast commitment of the Maldives to build a skilled and resilient workforce. This commitment is evident from the strategic formulation of National Standards and the establishment of a comprehensive framework for training and certification.

Under the Higher Education and Training Act 7/2021, the MNSDA assumes an instrumental role, reflecting the government's unwavering dedication to streamlining TVET policies and procedures. This includes the establishment of a robust system for accrediting and registering both Institution Based Training (IBT) and Employer Based Training (EBT) providers. The MNSDA's active involvement in conducting the National Apprenticeship Program (NAP), National Trade Testing and Certification (NTTC), and the issuance of National Certificates reflects a comprehensive approach to ensure elevated quality standards and competency within the workforce.

The National Competency Standards (NCS) revised through the Maldives Enhancing Employability and Resilience of Youth (MEERY) project accentuates the commitment to updating and sustaining contemporary skill sets aligned precisely with industry demands. Deliberate efforts to revise existing NCS, coupled with the development of curriculum, teaching materials, resource books, and logbooks, attest to our dedication to ensuring the ongoing relevance and currency of the TVET system in the Maldives.

The active engagement of Technical Panels and Employment Sector Councils in the NCS development and approval process, coupled with alignment to the Maldives National Qualification Framework (MNQF) and accreditation by the Maldives Qualifications Authority (MQA), certifies that the TVET system not only remains highly responsive but also ensures the quality standards demanded by industries. This approach enables the system to effectively meet the diverse needs of industries and adapt to the evolving economic landscape.


The collaborative development of the National Certificate III in Art Skills by the MNSDA, MEERY, and the Maldives Institute of Technology exemplifies the practical implementation of TVET initiatives. This training package represents a critical stride towards addressing the requisite skills while fostering opportunities to integrate sustainable economic development within the TVET framework.



Dr. Zahra Mohamed

Chief Executive Officer

Maldives National Skills Development Authority

EMPLOYMENT SECTOR COUNCILS			
#	Name	Designation	Organisation
01	Saudath Afeef	Director	Ministry of Youth Empowerment, Information and Arts
02	Miruzah Mohamed	Deputy Director General	Ministry of Climate Change, Environment and Energy
03	Alfeen Adnan Ismail	Allied Health Council Member	Maldives Allied Health Council
04	Abdul Wahid Mohamed	Director	FENAKA Corporation Limited
05	Ali Shareef	Director	Villa College / Centre for Foundation Studies
06	Salma Hassan	Industry Expert	-
07	Hamid Abdul Ghafoor	Industry Expert	-
08	Mariyam Nizama	Director	Maldives National Skills Development Authority
09			
National Occupational Standard has been endorsed by:			
 <p>Hamid Abdul Ghafoor Chairperson Social Sector Council</p>			
<p>Maldives National Skills Development Authority Umar Zahir Office Building, 5th Floor, Orchidmaa Hingun, Hulhumale', Republic of Maldives.</p>			
Date of Endorsement: 18.01.2024		Date of Revision:	

TECHNICAL SUPPORT			
#	Name	Designation	Organisation
01			
02			

TECHNICAL PANEL MEMBERS			
#	Name	Designation	Organisation
01	Shameen Moosa	Owner	Shameen Arts
02	Hussain Ihsal Ahmed	Resident Artist	Freelance Artist
03	Ali Ishan	Lead artist	Kurahaa Class
04	Ali Amir	Festivo Institute of Art and Design	Chairman
05	Hassan Raaif Siraj	Freelance artist	-
06	Ahmed Nimad	Freelance Lecturer	-

VERSION	DEVELOPER	DATE	STANDARD CODE
V3			SOC-06L3-V3-24

## Standard Review Process

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To begin with, art skills occupation competencies were profiled through study of the occupations across the Maldivian workplaces aligned to the principles of "Functional Analysis", a methodology used for reviewing Competency Standards. Referred occupational profiling process compared existing competency units incorporated within the National Competency Standard of Level III in Art Skills program.

Draft Review of the occupational standard is then compiled and submitted to the Technical Panel (TP) organised by the Maldives National Skills Development Authority (MNSDA). The Draft Standard is then edited based on comments from TP members under the direct observation of MNSDA. With series of reviewing and editings, TP approved standard is then tabled at Employment Sector Council (ESC) meeting for endorsement.

All the Standards of MNSDA are endorsed from the ESC before being published on its website.

## Description of “Art Skills”

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Art Skills serves as a comprehensive guide for individuals enrolled in the advanced art course seeking to refine and expand their artistic abilities. This document is meticulously designed to provide a structured framework for students to navigate through various artistic mediums, techniques, and concepts, ensuring a well-rounded and enriched learning experience.

This certification serves as a pathway for professionals seeking to enhance their expertise in Art Skills, providing a solid foundation in the basic skills required to contribute to this industry.

## Recommended changes to the existing National Certificate III in Art Skills Standard

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Following changes recommended by the Technical Panel (TP) and endorsed by the relevant ESC for the National Certificate III in Art Skills Standard are as follows.

1. *Strengthen soft skills and recommended to include common modules used in the current Competency Standards of MNSDA*
2. *Following new units is included to keep the Standard aligned with current industry needs, fill skill gaps, meet evolving standards, enhance employability, promote innovation, accommodate specialisations, and respond to stakeholder feedback.*
  - ✓ *Practice foundations of drawing*
  - ✓ *Understand painting fundamentals and use of colours*
  - ✓ *Perform figure drawing*
  - ✓ *Apply drawing techniques and painting methods*
  - ✓ *Understand basic sculpting techniques*
  - ✓ *Practice mixed media and experimental art*
  - ✓ *Undertake portfolio development and contemporary art practice*
  - ✓ *Prepare for art exhibition*
  - ✓ *Understand the history of arts*

## Job opportunities upon completion of “National Certificate III in Art Skills”

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Upon successful completion of the National certificate III in Art Skills, students can work in the following jobs.

1. *Artist*

## KEY FOR CODING

### Coding Competency Standards and Related Materials

DESCRIPTION	REPRESENTED BY
Industry Sector as per ESC (Three letters)	Construction Sector (CON) Fisheries and Agriculture (FNA) Information, Communication and Technology (ICT) Transport Sector (TRN) Tourism Sector(TOU) Social Sector (SOC) Foundation (FOU)
Standard Number - Occupation with in an industry sector	Two digits 01-99
Common Competency	CM
Core Competency	CC
Unit Number - Occupation with in an Standard	Three digits 01-99
MNQF level of qualification	L1, L2, L3, L4 etc.
Version Number	V1, V2 etc.
Separator	-
Year of Last Review of standard, qualification	Two digits responding to the year of last review, example 23 for the year 2023
Qualification Code	Refers to Standard code in cover page

1. Endorsement Application for Qualification 01		
2. NATIONAL CERTIFICATE III IN ART SKILLS		
3. Qualification code: SOC-06L3-V3-24		Total Number of Credits: 57
<b>4. Purpose of the qualification</b>  The purpose of this qualification is to equip individuals with comprehensive competence in art-related competencies. The qualification aims to prepare individuals with practical skills and knowledge in art, emphasising hands-on experience in a workshop or similar training facility.		
5. Regulations for the qualification		National Certificate III in the occupation of Art Skills will be awarded to those who are competent in units 1+2+3+4+5+6+7+8+9+10+11+12+13+14
6. Schedule of Units		
Unit No.	Unit Title	Code
<b>Common Competencies</b>		
01	Apply occupational health and safety requirements	SOC-02-CM01-V2-24
02	Apply work ethics and optimise professionalism	SOC-01-CM02-V2-24
03	Practice effective workplace communication	SOC-01-CM03-V2-24
04	Apply critical thinking techniques	SOC-06-CM01-V3-24
05	Perform computer operations	SOC-01-CM06-V2-24
<b>Core Competencies</b>		
06	Understand the history of arts	SOC-06-CC01-V3-24
07	Practice foundations of drawing	SOC-06-CC02-V3-24
08	Understand painting fundamentals and use of colours	SOC-06-CC03-V3-24
09	Perform figure drawing	SOC-06-CC04-V3-24
10	Apply drawing techniques and painting methods	SOC-06-CC05-V3-24
11	Understand basic sculpting techniques	SOC-06-CC06-V3-24
12	Practice mixed media and experimental art	SOC-06-CC07-V3-24
13	Undertake portfolio development and contemporary art practices	SOC-06-CC08-V3-24
14	Prepare for art exhibition	SOC-06-CC09-V3-24
7. Accreditation requirements:		<ul style="list-style-type: none"> <li>The training provider should have a workshop or similar training facility to provide the trainees the hands-on experience related to this qualification</li> <li>The instructor/trainer must possess a teaching qualification in accordance with the MQA requirements, or a minimum of 2</li> </ul>

	years of relevant field experience. In cases where licensure is mandatory, the trainer should also possess the necessary certification.
<b>8. Recommended sequencing of units</b>	As appearing under the section 06



## Unit Details

Unit No.	Unit Title	Code	Level	No. of credits	Credit hours	Contact hours
01	Apply occupational health and safety requirements	SOC-02-CM01-V2-24	III	04	40	20
02	Apply work ethics and optimise professionalism	SOC-01-CM02-V2-24	III	03	30	15
03	Practice effective workplace communication	SOC-01-CM03-V2-24	III	03	30	15
04	Apply critical thinking techniques	SOC-06-CM01-V3-24	III	03	30	15
05	Perform computer operations	SOC-01-CM06-V2-24	III	03	30	15
06	Understand the history of arts	SOC-06-CC01-V3-24	III	04	40	20
07	Practice foundations of drawing	SOC-06-CC02-V3-24	III	05	50	25
08	Understand painting fundamentals and use of colours	SOC-06-CC03-V3-24	III	04	40	20
09	Perform figure drawing	SOC-06-CC04-V3-24	III	05	50	25
10	Apply drawing techniques and painting methods	SOC-06-CC05-V3-24	III	04	40	20
11	Understand basic sculpting techniques	SOC-06-CC06-V3-24	III	04	40	20
12	Practice mixed media and experimental art	SOC-06-CC07-V3-24	III	05	50	25
13	Undertake portfolio development and contemporary art practices	SOC-06-CC08-V3-24	III	05	50	25
14	Prepare for art exhibition	SOC-06-CC09-V3-24	III	05	50	25
Total				57	570	285

### Packaging of National Qualifications:

National Certificate III in Art Skills will be awarded to those who are competent in units 1+2+3+4+5+6+7+8+9+10+11+12+13+14

Qualification Code: SOC-06L3-V3-24

## COMPETENCY BASED ASSESSMENT

The final assessment of the National Competency-Based Programmes conducted by the Maldives National Skills Development Authority (MNSDA) is a competency-based assessment.

The Competency-Based Assessment ensures that the students' performance meets the requirements specified in the National Competency Standards (NCS). This assessment approach is designed to verify that graduates are job-ready and meet established occupational competency requirements within their respective fields.

### Eligibility for Final Assessment

To be eligible for the final Competency-Based Assessment, students must fulfil the following conditions:

- achieve a **minimum of 80%** attendance
- deemed competent in each of the units of the programme in the pre-assessment

### Competency-Based Assessment Process

Upon submission of the Pre-assessment report by the training provider, MNSDA will check for all the necessary supporting documents and conduct Competency-Based Assessment through a National Assessor registered with MNSDA. It is important to note that any trainer involved in the training process is **not permitted** to conduct the assessment to maintain impartiality and integrity of the process.

The final Competency-Based Assessment conducted by MNSDA includes both:

- **Theory:** Evaluating students' knowledge and understanding of key theoretical aspects of the competency.
- **Practical:** Assessing hands-on skills and application of knowledge in real-world or simulated environments.

Once the assessment is completed, the National Assessor will send the Competency-Based Assessment Report to MNSDA.

### Competency Status Requirement

For certification to be granted, the student must be officially declared "**Competent**" in each of the units of the programme by the National Assessor.

### Conclusion

Competency-Based Assessment is a critical component in ensuring the quality and credibility of technical and vocational skills-based training. By adhering to the outlined procedure, MNSDA upholds the standards required to certify students who are fully prepared to meet industry demands.